Years after coming home, a dozen US veterans meet at The Pathway Home, a first-of-its-kind PTSD therapy center, and attempt, with the help of their therapist to wrestle with their traumatic experiences in combat. Following these men over ten years, Of Men and War explores a grueling path to recovery during and after therapy.

Granted unprecedented full access to the California-based facility by veteran therapist Fred Gusman, Laurent Bécue-Renard spent five months observing sessions and gaining the trust of the veterans before he started filming.

In this unique documentary, French director Laurent Bécue-Renard continues to explore the enduring impact of war on individuals, whether they have experienced combat zones first-hand or lost a husband or a close relative in combat (War-wearied/De guerre lasses, 2003).

The second opus of a trilogy, entitled Genealogy of Wrath, Of Men and War is also a portrait of the United States today. Bécue-Renard’s cultural distance allows for a respectful probing not only of these men’s individual trauma but also of the social reverberations of war trauma in the American national psyche.

For further information, contact:
Dr. Audrey Evrard (MLL)
eaevrard@fordham.edu

This event is sponsored by the Department of Modern Languages, in partnership with unifrance.org and Kino Lorber. Many thanks to Unifrance and Kino Lorber for making this screening possible.