Sacra conversazione?: Catholicism, Sexuality, and Violence in Federico García Lorca and Caravaggio

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The lecture sets up a “sacred conversation” between works by Federico García Lorca (1898-1936) and Michelangelo Merisi da Caravaggio (1571-1601) in order to demonstrate how Caravaggio’s work sheds light on Lorca’s dialectical process between negative and positive religious connotations, a dynamic of concealment and revelation, and multilayered expressiveness. Though from different centuries, countries, and artistic traditions, both artists share topics that are tangentially related. Among them are scenes of martyrdom where Catholicism, sexuality and violence co-exist in unsettling ways.

Tuesday, October 24, 2017
4:00 pm – 5:00 pm
South Lounge, Lincoln Center Campus
There will be a reception to follow